

Researching the Influence of Feminist Film Theory

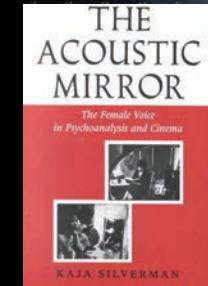
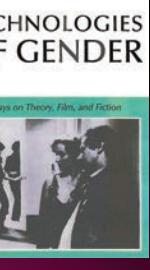
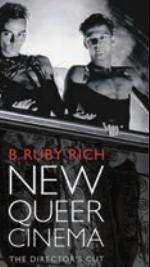
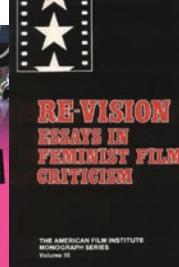
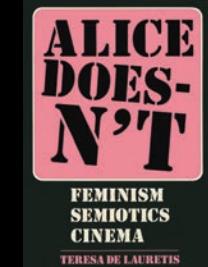
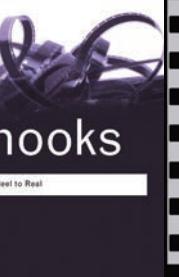
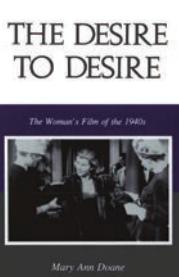
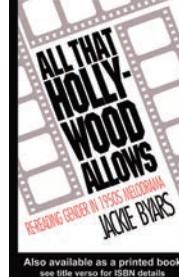
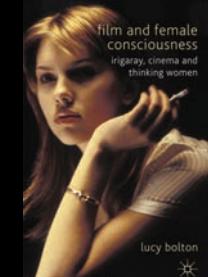
on 21st Century
Films and TV Series

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UNIVERSITÉ
TOULOUSE
JEAN JAURÈS
Maison de la Recherche
18-19 novembre
2021

Researching the Influence of Feminist Film Theory on 21st Century Films and TV Series



Jeudi 18
novembre

UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche, Salle D29

14h

Accueil

14h15

Chair: Hélène Charlery

Katrijn Bekers and Gertjan Willems – University of Antwerp
"The representation of female authors in films and the emergence of the #MeToo literary biopic"

15h

Theresa Geller – UC Berkeley

"Beyond Hom(m)o-citation: The Case for Feminist Recitation"

15h45

Pause-café

16h

Chair: Cristelle Maury

Delphine Letort – Université du Mans
"Unbelievable: a Feminist Tale of Rape?"

16h45

Arya Rani Prakash – University of Texas, Dallas

"Sexual Assault And the Eye of the Camera: An Investigation Into the Gaze in #MeToo Films"

Vendredi 19
novembre

UNIVERSITÉ TOULOUSE - JEAN JAURÈS, Maison de la Recherche, Salle D29

9h

Chair: David Roche

Guest speaker - Janet Staiger – University of Texas, Austin
"Finding Feminist Filmmaking."

10h

Pause-café

10h15

Chair: Emilie Cheyroux

Elizabeth Mullen – Université de Bretagne Occidentale
"From Calculating Cool Girl to Caregiver/Con Woman: Power, Privilege and the Monstrous Feminine in Gone Girl (Fincher 2014) and I Care a Lot (Blakeson 2021)"

11h

Johanna Schmertz – University of Houston-Downtown
"Gender and Atypical Post-Human Kinship"

11h45

Krystian Marcin Gradz - University of Szczecin, Poland
"Disenchantment's redefinitions offeminine subjectivities"

12h30

Pause déjeuner

14h

Chair: Laurent Mellet

Hélène Machinal – Université de Bretagne Occidentale
"Beyond dualisms: can the cyborg be reclaimed ?"

14h45

Cristelle Maury – Université Toulouse 2 Jean Jaurès
"Making Film Noir with a Feminist Gaze in the 21st Century"

Pause-café

15h30

Chair: Zachary Baqué

Fiona Handyside – University of Exeter
"On The Rocks (Coppola, 2020) as an intersectional comedy of remarriage"

16h15

Hélène Charlery – Université Toulouse 2 Jean Jaurès

"In-between: Black feminism(s), workplaces and romances in Issa Rae's first season of Insecure (2016)"